Genius 10-PART SERIES BEGINS APRIL 24
AT 9/8C ON NATIONAL GEOGRAPHIC

NATIONAL GEOGRAPHIC

ARTIST,
PROVOCATEUR,
ROGUE,
GENIUS,
PICASSO.

"When I was a child, my mother said to me, 'If you become a soldier, you'll be a general. If you become a monk, you'll end up as the pope!' Instead, I became a painter and wound up as Picasso."

CONTENTS

On the Cover:

When Pablo Picasso was in his mid-20s, he created this self-portrait—and he and Georges Braque, his artistic soul mate, invented the art form known as cubism.

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PROOF

EMBARK

15

THE BIG IDEA

Rid the Sciences of Sexual Harassers

They've lost their jobs in many fields—what about the sciences?

BY KATHRYN CLANCY

GENIUS

Mapping the Stars

Astrophysicist Juna Kollmeier wants to understand the substance of the universe. BY RACHEL HARTIGAN



ALSO

- The Living Planet
- When the Too-Early Bird Sings

EXPLORE



30

GETTING THERE

Arctic Camping in February

How to get to a place where winter travel is often impossible. BY JON GOLDEN

DECODER

Termites' Tricks for Climate Control

An office building in tropical Zimbabwe keeps cool without air-conditioning.

BY MANUEL CANALES

ALSO

- Keeping the Books
- Plotting Pluto
- · Down the Mountain



8

What They Carried

When war broke out in South Sudan again, hundreds of thousands of women fled with only what they could pack in treasured bedsheets.

PHOTOGRAPHS BY NORA LOREK



FEATURES

Being Muslim in America

An estimated 3.45 million Muslims live in the United States today. Among them are immigrants from some 75 different countries. Despite a climate often hostile to their presence, they're forming communities, building mosques—and thriving. BY LEILA FADEL PHOTOGRAPHS BY LYNSEY ADDARIO

..... P. 42

The Dinosaurs That Didn't Die

Survivors of an asteroid strike 66 million years ago begat today's birds. BY VICTORIA JAGGARD PHOTOGRAPHS BY ROBERT CLARK........P. 78

Picasso, Genius

Shark Frenzy

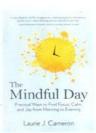
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The Unorthodox Artistic Genius of Pablo Picasso

In *Genius: Picasso*, actor Antonio Banderas plays the brilliant, volatile painter who vowed to break all the rules of art in the 20th century. The 10-part series explores how Picasso's creative drive was inextricably linked to the passions of his romantic, personal, and political life. The second season of the Emmy Award–nominated *Genius* series debuts April 24 at 9/8c, with subsequent episodes airing on Tuesdays at 10/9c through June 19 on National Geographic.



BOOKS

Achieving Everyday Mindfulness

How can we build more peace into our fast-paced, 21st-century lives? Mindfulness expert Laurie Cameron offers a step-by-step guide. The Mindful Day is available where books are sold and at shopng.com/books.

TRAVEL

Enter Our Travel Photographer of the Year Contest

Who will be National Geographic Travel Photographer of the Year for 2018? At nat geo.com/travelphoto contest, you can submit photo entries through May 31 and vote for your favorites June 11-15. Come back June 29 to see the grand prize winners.

TELEVISION

Travel Around The Mighty Northwest
Sample the many sights of America's Pacific
Northwest, from Earth's tallest trees to glaciers, volcanoes, and wildlife. The five-part series airs Fridays at 10/9c from April 27 to May 25 on National Geographic.

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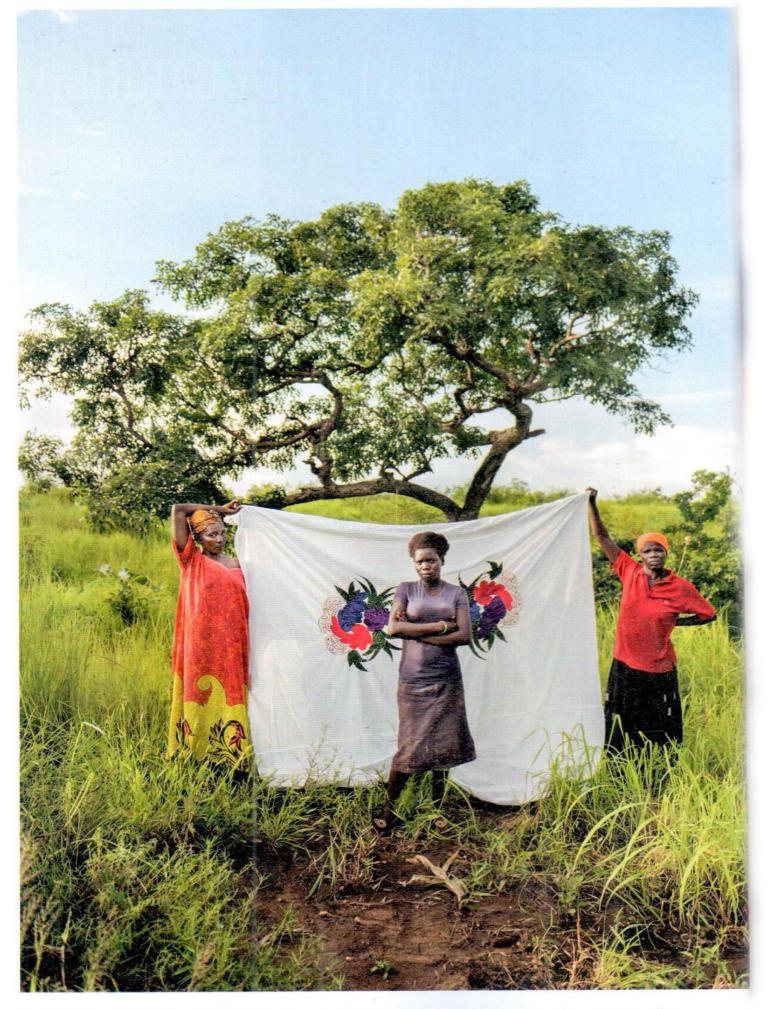


PHOTOGRAPHS BY NORA LOREK

LOOKING AT THE EARTH FROM EVERY POSSIBLE ANG



WHAT THEY CARRIED For refugees, sometimes a bedsheet is all that remains of home. VOL. 233 NO. 5 Irene Sonia poses in front of a milaya, or bedsheet-one of the few things her mother managed to bring when they fled South Sudan for Uganda.

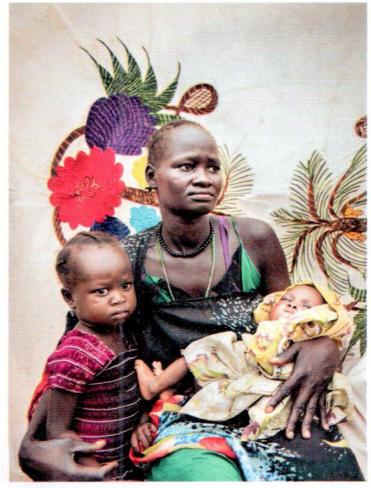


Viola Kide, 22 (center), walked from her home in South Sudan to the border of Uganda, carrying a milaya with her on the two-week journey. She doesn't know if her mother, father, and brothers managed to escape.







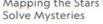


Clockwise from top: Angelina Nyakum, 27, and her daughter; Esther Minella, 46, a member of her section's council; Angelina Nyanuba, 25, and two of her children; Grace Monia, 13, with her foster mother's milaya.

EMBARK

IN THIS SECTION

The Living Planet
When Too-Early Birds Sing
Mapping the Stars to





THE DISCOVERIES OF TODAY THAT WILL DEFINE THE WORLD OF TOMORROW

NATIONAL GEOGRAPHIC

VOL. 233 NO. 5

Rid the Sciences of Harassers

THANKS TO #METOO, SEXUAL HARASSERS IN MANY FIELDS HAVE LOST THEIR JOBS—BUT WHAT ABOUT THE SCIENCES?

BY KATHRYN CLANCY



HAVE WATCHED THE #METOO campaign as avidly as anyone. I have gone to bed each night wondering who will be outed as a sexual harasser in the morning, whether it will be another one of my political heroes or someone we all recognize from mainstream media or Hollywood. We've seen many of these perpetrators lose jobs, be forced to resign, and face economic difficulty because of their abhorrent behaviors.

But I have not gone to bed a single night in all these months wondering what scientist would be sacked in the morning because of his transgressions—let alone be publicly outed—because scientist-harassers rarely lose their jobs.

Allow me to explain. For the past six years I've conducted research on sexual harassment in the sciences and worked to raise awareness of it. I've surveyed more than a thousand people, conducted dozens of interviews, and collaborated across multiple disciplines. I've given lectures and delivered